



ENGLISH Concentration Worksheet

School of Education

English Concentration Mentor: Dr. Deborah Greenblatt

Course Number	Course Title	Credits	Semester Taken	Grade	Course Substitute(s)	Pre-Requisite
Candidates must have taken the following courses for their AA Degree:						
ENGL 209	Children’s Literature	3				ENGL 150
ENGL 212	World Literature: The Evolving Canon	3				ENGL 150
Candidates must take the following three (3) courses:						
ENGL 210	Intermediate Composition	3				ENGL 150
ENGL 208	Applied Linguistics	3				ENGL 150
ENGL 365	Applied Literary Theory	3				ENGL 212
Candidates must take ONE (1) of the following American Literature Area Courses:						
ENGL 322	American Literature I: Beginnings to the Emancipation Proclamation* (NB: Cannot take ENGL 322 if already taken ENGL 340)					
ENGL 323	American Literature II: Reconstruction to the Present* (NB: Cannot take ENGL 323 if already taken ENGL 341)	3			These courses substitute for ENGL 319, ENGL 320, ENGL 322, or ENGL 323	ENGL 150 *NB: Courses with an asterisk have a prerequisite of ENGL 212
ENGL 331	Asian American Literature					
ENGL 340	Resistance and Reformation in Early African American Literature (NB: Cannot take ENGL 340 if already taken ENGL 322)					
ENGL 341	The Harlem Renaissance: At Home in the World (NB: Cannot take ENGL 341 if already taken ENGL 323)					
ENGL 342	US Latino/a/x Texts: Transforming American Literature*					
ENGL 360	Black Women Writers					
Candidates must take ONE (1) of the following Caribbean/Latin American Literature Area Courses:						
ENGL 325	Caribbean Cosmopolitanism	3			These courses substitute for ENGL 325 or ENGL 327	ENGL 150 *NB: Courses with an asterisk have a prerequisite of ENGL 212
ENGL 328	Latin American Literature					
ENGL 346	Caribbean Specters, Postcolonial Spirits* (NB: Cannot take ENGL 346 if already taken ENGL 327)					
Candidates must take ONE (1) of the following European Literature Area Courses:						
ENGL 343	Slavery, Emancipation and Empire in British Literature*	3			These courses substitute for ENGL 315 or ENGL 316	ENGL 150 *NB: Courses with an asterisk have a prerequisite of ENGL 212
ENGL 344	From Windrush to Brexit and Beyond: “Race” and Nation in Contemporary British Literature*					
ENGL 345	Afro-European Literature and Culture Today					

ENGL 361	Shakespeare Beyond Borders					
Candidates must take ONE (1) additional course, not already taken, from the following:						
ENGL 322	American Literature I: Beginnings to the Emancipation Proclamation* (NB: Cannot take ENGL 322 if already taken ENGL 340)	3				ENGL 150 *NB: Courses with an asterisk have a prerequisite of ENGL 212
ENGL 323	American Literature II: Reconstruction to the Present* (NB: Cannot take ENGL 323 if already taken ENGL 341)					
ENGL 325	Caribbean Cosmopolitanism					
ENGL 326	African Literature					
ENGL 328	Latin American Literature					
ENGL 330	Postcolonial Literature*					
ENGL 331	Asian American Literature					
ENGL 332	Modernist Literature*					
ENGL 333	The Body in Place and Culture					
ENGL 340	Resistance and Reformation in Early African American Literature (NB: Cannot take ENGL 340 if already taken ENGL 322)					
ENGL 341	The Harlem Renaissance: At Home in the World (NB: Cannot take ENGL 341 if already taken ENGL 323)					
ENGL 342	US Latino/a/x Texts: Transforming American Literature					
ENGL 343	Slavery, Emancipation and Empire in British Literature*					
ENGL 344	From Windrush to Brexit and Beyond: "Race" and Nation in Contemporary British Literature*					
ENGL 345	Afro-European Literature and Culture Today					
ENGL 346	Caribbean Spirits, Postcolonial Specters (NB: Cannot take if already taken ENGL 327)					
ENGL 347	World on the Move: 20th and 21st Century Global Literature					
ENGL 348	Global Feminisms: Writing Gender and Sexuality*					
ENGL 349	Popular Culture: From Blackface to Black Panther					
ENGL 351	African Diaspora Women Writers					
ENGL 352	Poetry of Place: Voices of Exile					
ENGL 360	Black Women Writers					
ENGL 361	Shakespeare Beyond Borders					
ENGL 363 OR ENGL 364	Literature of the Global City I Literature of the Global City II					
ENGL 366	African Women's Writing*					
ENGL 370, ENGL 371, OR ENGL 372	Special Topics in Literature I, Special Topics in Literature II, or Special Topics in Literature III					