

MEDGAR EVERS COLLEGE (MEC)
March 2009 Women's History Month Film Series

“BLACK WOMEN, ROMANCE & RESISTANCE”

Tuesdays, 7:00 PM, Room B-1025

Free Admission and Open to the Public

March 3 *Disappearing Acts (Romance, 2000)*

Gina Prince-Bythewood, Director; Lisa Jones, Screenwriter; and Terry McMillan, Source writer (Novelist) & Executive Producer (116 minutes)

March 10 *Waiting to Exhale (Romance, 1995)*

Winner, four Image Awards for Outstanding Lead Actress in a Motion Picture, Outstanding Supporting Actress in a Motion Picture, Outstanding Soundtrack and Outstanding Motion Picture

Terry McMillan, Source writer (Novelist) & Screenwriter (124 minutes)

March 17 *How Stella Got Her Groove Back (Romance, 1998)*

Winner, Acapulco Film Festival's Black Film Award for Best Actress
Winner, three Image Awards for Outstanding Lead Actress in a Motion Picture, Outstanding Supporting Actress in a Motion Picture and Outstanding Motion Picture
Terry McMillan, Source writer (Novelist) & Screenwriter (119 minutes)

March 24 *A Girl Like Me (Documentary, 2005)*

Winner, Third Millennium Foundation's Diversity Award
Kiri Davis, Scriptwriter & Director (7:08 minutes)

March 24 *The Souls of Black Girls (Documentary, 2008)*

Winner, Martha's Vineyards African American Film Festival's Award for Audience-Choice Best Documentary Film

Daphne S. Valerius, Scriptwriter, Director & Producer (49 minutes)

March 31 *Beah: A Black Woman Speaks (Documentary, 2003)*

Winner, Mill Valley Film Festival's Audience Award for Best Documentary
Winner, Miami International Film Festival's Audience Award
Winner, AFI Film Festival's Grand Jury Prize

LisaGay Hamilton, Scriptwriter, Director & Co-Producer (90 minutes)

Co-Sponsored by
The Department of Interdisciplinary Studies
MEC Students in “WMST 200 - Black Women in Film”
MEC Women's History Month Committee