

Medgar Evers College, CUNY
Advisement Curriculum Worksheet
Revised: Fall 2008

School: Liberal Arts and Education	Department: English	CURRICULUM CODE: 79
Degree: Bachelor of Arts in English	Total # of Credits for Program Completion: 120	
HEGIS CODE: 1051	SED CODE: 25672	

Not Active: NA

Course Number	Course Title	Credits	Semester Taken	Grade	Course Substitute(s)	Pre-Requisite(s)	Co-Requisite(s)
FS 101	Freshman Seminar I	1			CP 100 (NA)		
FS 102	Freshman Seminar II	1			CP 200 (NA)	FS 101	
ENGL 112	College Composition I	3			ENGL 100 (NA) ENGL 101 (NA)	Pass CUNY ACT Reading and Writing, and exit from all Developmental Skills courses	
ENGL 150	College Composition II	3				ENGL 112	
ENGL 211	Introduction to Literature	3				ENGL 150	
ENGL 212	World Literature: The Evolving Canon	3			ENGL 300 (NA) LAS 304 (NA)	ENGL 150	
HIST 101 <u>or</u> HIST 102	World Civilization I <u>or</u> World Civilization II	3				ENGL 112	

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HIST 200	Growth and Development of the USA	3			HIST 201 HIST 230 HIST 231 HIST 242	ENGL 150	
SPCH 102	Fundamentals of Speech	3					
ART 100	Introduction to the World of Art	2			LAS 201 (NA)		
MUS 100	Introduction to the World of Music	2			LAS 201 (NA)		
PHIL 101	Introduction to Logic	3				Pass CUNY ACT Reading, Writing and Math, and exit from all Developmental Skills courses	
PSYC 101 or SSC 101	Introduction to Psychology or Culture, Society and Social Change	3			LAS 102 (NA) for SSC 101 only	Pass CUNY ACT Reading, Writing and Math, and exit from all Developmental Skills courses	ENGL 112
MTH 115	Nature of Mathematics	3			MTH 107 (NA) MTH 119 (NA) MTH 120 & 130 MTH 132 (NA) MTH 136	Pass CUNY ACT Reading, Writing and Math, and exit from all Developmental Skills courses	

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MTH 215	Nature of Mathematics II	4			MTH 141 MTH 151 MTH 209 *These MTH course substitutions require petitions to the college-wide Academic Standards & Regulations Committee	MTH 115	
BIO 101	Introduction to Biology	3			BIO 103 (NA) BIO 111 LAS 103 (NA)	Pass CUNY ACT Reading, Writing and Math, and exit from all Developmental Skills courses	
PHS 101 <u>or</u> CHM 112 <u>or</u> PHY 103	Introduction to Physical Science <u>or</u> Basic Chemistry <u>or</u> Astronomy	3			LAS 303 (NA)	Pass CUNY ACT Reading, Writing and Math, and exit from all Developmental Skills courses	
FREN 101 <u>or</u> SPAN 101	Beginning French I <u>or</u> Beginning Spanish I	3			Any 100 level Foreign Language I		FREL 101 <u>or</u> SPAL 101
FREN 102 <u>or</u> SPAN 102	Beginning French II <u>or</u> Beginning Spanish II	3			Any 100 level Foreign Language II	FREN 101 <u>or</u> SPAN 101	FREL 102 <u>or</u> SPAL 102

Note: All students are required to pass a computer literacy examination or take a computer literacy course: CL 101 (3 credits).

English Core Requirements: 30 Credits

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Humanities	Choose from HUM, ENGL, ART, MUS, or Languages	3					
PHIL 201	Introduction to Ethics	3			Any PHIL 200 level or higher	Pass CUNY ACT Reading, Writing and Math, and exit from all Developmental Skills courses	
FREN 201 or SPAN 201	Intermediate French I or Intermediate Spanish I	3			Any 200 level Foreign Language I	FREN 102 or SPAN 102	
FREN 202 or SPAN 202	Intermediate French II or Intermediate Spanish II	3			Any 200 level Foreign Language II	FREN 201 or SPAN 201	
ENGL 210	Intermediate Composition	3				ENGL 211	
ENGL 315 or ENGL 316	British Literature I or British Literature II	3				ENGL 211	
ENGL 319 or ENGL 320	African American Literature I or African American Literature II	3				ENGL 211	
ENGL 322 or ENGL 323	American Literature I or American Literature II	3				ENGL 211	
ENGL 325 or ENGL 327	Caribbean Literature I or Caribbean Literature II	3				ENGL 211	

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ENGL 365	Applied Literary Theory	3				ENGL 212	
Concentration Requirements: Select one of the following three concentrations (12 credits)							
Concentration I: Cross Cultural Literature (Choose any four courses not taken above)							
ENGL 315	British Literature I	3				ENGL 211	
ENGL 316	British Literature II	3				ENGL 211	
ENGL 319	African American Literature I	3				ENGL 211	
ENGL 320	African American Literature II	3				ENGL 211	
ENGL 322	American Literature I	3				ENGL 211	
ENGL 323	American Literature II	3				ENGL 211	
ENGL 325	Caribbean Literature I : From Beginnings to 1970	3				ENGL 211	
ENGL 326	African Literature	3				ENGL 211	
ENGL 327	Caribbean Literature II: 1970 to the Present	3				ENGL 211	
ENGL 328	Latin American Literature	3				ENGL 211	
ENGL 330	Post Colonial Literature	3				ENGL 211	

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ENGL 331	Asian American Literature	3				ENGL 211	
ENGL 332	Modernist Literature	3				ENGL 211	
ENGL 334	Popular Fiction	3				ENGL 211	
ENGL 360	Black Women Writers	3				ENGL 211	
ENGL 361	Shakespeare	3				ENGL 211	
ENGL 363	Literature of the Global City I	3				ENGL 211	
ENGL 364	Literature of the Global City II	3				ENGL 211	
ENGL 366	African Women's Literature	3				ENGL 211	
ENGL 370	Special Topics in Literature I	3				ENGL 211	
ENGL 371	Special Topics in Literature II	3				ENGL 211	
ENGL 372	Special Topics in Literature III	3				ENGL 211	
Concentration II: Creative Writing (Choose any four courses)							
ENGL 301	Fiction Writing I	3				ENGL 150 or permission of the Chairperson	

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ENGL 302	Fiction Writing II	3				ENGL 150 ENGL 301 <u>or</u> permission of the Chairperson	
ENGL 303	Poetry Writing I	3				ENGL 150 <u>or</u> permission of the Chairperson	
ENGL 304	Dramatic Literature Writing Workshop	3				ENGL 150 or permission of the Chairperson	
ENGL 305	Fiction Writing Workshop	3				ENGL 150 ENGL 301 or ENGL 302 <u>or</u> permission of the Chairperson	
ENGL 306	Poetry Writing II	3				ENGL 150 ENGL 303 <u>or</u> permission of the Chairperson	
ENGL 307	Poetry Writing Workshop	3				ENGL 150 ENGL 303 or ENGL 306 <u>or</u> permission of the Chairperson	
Concentration III: Professional Writing (Choose any four courses)							
ENGL 260	Professional Writing Workshop	3				ENGL 112 or permission of the Chairperson	
ENGL 362	Advanced Professional Writing Workshop	3				ENGL 150 or permission of the Chairperson	

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ENGL 310	Journalism: News and Feature Writing	3				ENGL 150 or permission of the Chairperson	
ENGL 311	Technical Writing	3				ENGL 150 or permission of the Chairperson	
ENGL 312	Magazine Article Writing	3				ENGL 150 or permission of the Chairperson	
ENGL 313	Writing for Science, Medicine & Technology	3				ENGL 150 or permission of the Chairperson	
Internship/Senior Thesis: 6 Credits							
ENGL 420	English Internship	3				Permission of the Chairperson	
ENGL 422	Senior Thesis	2				Permission of the Chairperson	
English Elective Requirements: 9 Credits Choose any three courses not taken above							
ENGL 260	Professional Writing Workshop	3				ENGL 112 or permission of the Chairperson	
ENGL 301	Fiction Writing I	3				ENGL 150 or permission of the Chairperson	
ENGL 302	Fiction Writing II	3				ENGL 150 ENGL 301 <u>or</u> permission of the Chairperson	
ENGL 303	Poetry Writing I	3				ENGL 150 <u>or</u> permission of the Chairperson	

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ENGL 304	Dramatic Literature Writing Workshop	3				ENGL 150 or permission of the Chairperson	
ENGL 305	Fiction Writing Workshop	3				ENGL 150 ENGL 301 or ENGL 302 <u>or</u> permission of the Chairperson	
ENGL 306	Poetry Writing II	3				ENGL 150 ENGL 303 <u>or</u> permission of the Chairperson	
ENGL 307	Poetry Writing Workshop	3				ENGL 150 ENGL 303 or ENGL 306 <u>or</u> permission of the Chairperson	
ENGL 310	Journalism: News and Feature Writing	3				ENGL 150 or permission of the Chairperson	
ENGL 311	Technical Writing	3				ENGL 150 or permission of the Chairperson	
ENGL 312	Magazine Article Writing	3				ENGL 150 or permission of the Chairperson	
ENGL 313	Writing for Science, Medicine & Technology	3				ENGL 150 or permission of the Chairperson	
ENGL 315	British Literature I	3				ENGL 211	
ENGL 316	British Literature II	3				ENGL 211	

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ENGL 319	African American Literature I	3				ENGL 211	
ENGL 320	African American Literature II	3				ENGL 211	
ENGL 322	American Literature I	3				ENGL 211	
ENGL 323	American Literature II	3				ENGL 211	
ENGL 325	Caribbean Literature I: From Beginnings to 1970	3				ENGL 211	
ENGL 326	African Literature	3				ENGL 211	
ENGL 327	Caribbean Literature II: From 1970 to Present	3				ENGL 211	
ENGL 328	Latin American Literature	3				ENGL 211	
ENGL 330	Post Colonial Literature	3				ENGL 211	
ENGL 331	Asian American Literature	3				ENGL 211	
ENGL 332	Modernist Literature	3				ENGL 211	
ENGL 334	Popular Fiction	3				ENGL 211	
ENGL 360	Black Women Writers	3				ENGL 211	
ENGL 361	Shakespeare	3				ENGL 211	

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ENGL 362	Advanced Professional Writing Workshop	3				ENGL 150 or permission of the Chairperson	
ENGL 363	Literature of the Global City I	3				ENGL 211	
ENGL 364	Literature of the Global City II	3				ENGL 211	
ENGL 366	African Women's Literature	3				ENGL 211	
ENGL 370	Special Topics in Literature I	3				ENGL 211	
ENGL 371	Special Topics in Literature II	3				ENGL 211	
ENGL 372	Special Topics in Literature III	3				ENGL 211	
ENGL 410	Honors Seminar for English Majors	3				Permission of Chairperson	
ENGL 500	Independent Study	3				Permission of Chairperson	
General Electives (12 Credits)							