

Course Development & Certification Review Form

Medgar Evers College General Education Program

Fill out the information below and attach it as the cover sheet to your proposal.

Date June 20, 2012

Course Title Introduction to World Art

Course Number Art 100 Credits 3` Contact Hours 3

Requested Review Action: Revision of Existing Course Proposal for a New Course

Catalogue Course Description:

Current Description

This course is designed to introduce students to the plastic arts contribution of major world cultures from approximately 3,000 B.C.E. to the Current Era/A.D. It will demonstrate the important role that three dimensional sculpture, paintings, architecture, jewelry and other art forms have played in defining the great civilizations of the past and present. The learners will leave this course with the clear understanding that art and culture are inextricably linked, and that understanding of these two connected entities are essential to human life.

Proposed Description

Primary Knowledge Area Addressed:

- Humanities
- Natural sciences
- Social Sciences
- Communication Skills (composition, speech)
- College Orientation
- Mathematics
- X** The Arts
- Literature
- U.S. History
- Languages

Cluster Assignment:

- I – Foundation
- III – Socio-Cultural
- II – General Knowledge **X**
- IV – Integrated Knowledge
- Anchor Discipline?*

- Social Sciences
- Humanities & The Arts
- Natural Sciences & Mathematics

Comments: _____

Faculty person(s) proposing the course: Name(s), Department(s), Office Room Number, Phone, Email
Clinton Crawford, Mass Communications, B1015, X5140, Crawford@mec.cuny.edu

Signatures:

Faculty Member(s) Proposing the Course _____ Date _____

_____ Date _____

Department Curriculum Committee Chairperson(s) _____ Date _____

_____ Date _____

Department Chairperson(s) _____ Date _____

_____ Date _____

School Dean _____ Date _____

Certification by General Education Committee

Yes Approved by the Committee _____

No Comments and Suggestions _____

Signature of General Education Committee Chairperson _____

Date _____

Information for the Proposed Course

Course Name and Number Introduction to World Art: Art 100

1. **What is (are) the primary discipline area(s)/knowledge area that will be addressed?** History of Art through the Visual and Plastic Arts.
2. **Will the course be writing intensive?** No
Writing intensive means that the course will adhere to the Writing Intensive Guidelines.
3. **Objectives** – What essential learning outcome(s) and skills will be reinforced in this course? Each General Education course must address at least one knowledge area appropriate for the discipline or area of study and stress at least three skills as indicated in the essential learning outcomes.

Students will have a clear understanding of major world cultures and their timeline, their visual representations, development of technology and how the development of technology impacts on the making of plastic objects;

Students will have the tools and knowledge to articulate how art functions in our everyday life;

Students will be fully aware that what we call art is a vital expression of a culture, and that art and culture are inextricable linked; and

Students will understand that the objects a culture produces give us an understanding of how that culture views itself. In effect, a culture's art serves as a mirror of the culture.

a) Primary Essential Learning Outcome (required) Knowledge of Human Cultures and the Physical World

Secondary Essential Learning Outcome (optional) Intellectual and Practical Skills

- Describe opportunities students will have to achieve the outcome(s). How will the learning outcome(s) be incorporated into the course? What are the objectives of the course?

a) Students can read and understand the literature on art;

b) Students can articulate their findings in clear and grammatically correct sentences;

c) Students can demonstrate in both oral and written language the ability to compare, contrast, interrogate, make deductions, and arrive at conclusions not written in the textbooks; and

d) Students who exit this course will have developed their library skills, ability to write research papers with appropriate conventions of documentation, make oral/visual presentations, work harmoniously in groups, use interactive multimedia, make works of art (both two-dimensional and three-dimensional), identify traditional art styles in their environment, be prepared to take LAST Social Studies section; and above all, the students can engage others in an intelligent and informed conversation about the world of art studied in this course.

- **Classroom:** Describe the student work that will be used to assess student achievement of each outcome and explain how the students will demonstrate the knowledge and skills specified by each outcome.

Assessment Tools: The course is an intensive reading course which is directly related to the completion of all assignments. These assignments include but not limited to a weekly journal which is a summary of primary reading and power point presentation for each chapter, quizzes, in-class writing assignments, midterm and final examinations. Blackboard will be an integral part of this course for broadcasting information and group work.

Regular attendance and completion of all assignments in a timely manner are critical methods used in the overall assessment of student progress.

- **Program:** Please provide a brief description of your plans to collect and evaluate student work over time for the purpose of assessment of essential learning outcomes of the General Education Program.

End of semester portfolio presentation by students is mandatory. Instructor will give overall feedback and award a score as extra credit for successful completion of all projects

b) Indicate the skills and personal development areas that will be reinforced by the course by checking as many as apply. Describe briefly how each will be reinforced.

X Writing

Describe briefly how this skill will be reinforced.

Weekly directed journals submitted on Blackboard

X Oral Communication

Describe briefly how this skill will be reinforced.

Oral response to weekly reading as part of large group discussion

Inquiry and analysis

Describe briefly how this skill will be reinforced.

Quantitative literacy/Mathematics and Statistics

Describe briefly how this skill will be reinforced.

X Information Literacy

(Faculty members are encouraged to seek assistance from the Library in developing learning experiences in this area.) Provide examples of resources that will be used.

Critical Thinking
Describe briefly how this skill will be reinforced.

X Creative Thinking
Describe briefly how this skill will be reinforced.
All the assignments require this skill/approach.

X Teamwork
Describe briefly how this skill will be reinforced.
Group assignments and class presentations

Problem Solving
Describe briefly how this skill will be reinforced.

c) Will students in the course be engaged in learning about issues related to personal and social responsibility? (Not all courses need to address these.)

Ethical Reasoning and Action
Describe briefly how this area will be reinforced.

Civics
Describe briefly how this area will be reinforced.

Social Responsibilities
Describe briefly how this area will be reinforced.

Global Awareness
Describe briefly how this area will be reinforced.

X Human Diversity
Describe briefly how this skill area be reinforced.
The study of many world cultures requires and will reinforce the diversity among the varied peoples of the world from ancient to modern.

None of the Above.

4. Supportive Material

a) Required:

Attach a copy of the proposed course syllabus. If this is a revision of an existing course, also attach a copy of the current syllabus.

The proposed sample syllabus should clearly identify:

- A statement identifying the Cluster in the General Education Program
- The GEP essential learning outcome(s) that the course addresses.

- A brief description of the opportunities this course provides students to acquire the knowledge or skills necessary to achieve the Learning Outcome(s)
- A brief description of the graded assignments that the instructor(s) uses to assess the students' achievement of the Outcome(s).

b) Additional Documentation (Optional)

- If the course proposed for GEP certification is a writing intensive course, include letter of intension to gain approval for the designation. After the course is approved for the GEP, you must seek approval for a writing intensive course from the WID Committee.
- Other materials which you deem important to the certification of your course.